12. Celebrating Matrimony Without Mass

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Preparation Form: The Order of Celebrating Matrimony Without Mass

Bride	Groom					
Bride Phone Number	Groom Phone Number					
Bride E-mail Address	Groom E-mail Address					
Priest or Deacon:						
Date and Time of Wedding:						
Time to Arrive at Church:						
Date and Time of Rehearsal:						
LITURGICAL MINISTERS						
Cross Bearer (optional):						
Reader(s):						
Reader of the Universal Prayer (Prayer of the Faithful):						
Altar Servers:						
Extraordinary Ministers of Holy Communion:						
Musicians/Organist/Keyboardist:						
Cantor:						
Other Musicians:						
Haaritalitu. Cuaataus /Habaus						
Official witnesses:						
Other attendants:						

THE ENVIRONMENT FOR THE LITURGY

Church Contact Person	:						
Phone:	e:Email Address:						
	ide and Groom for the Environment (Wedding Consultant, Florist, etc.):						
	Email Address:						
Liturgical Season							
Placement of Flowers,	Greenery, Candles, etc.:						
Parish Guidelines for t	ne Liturgical Environment reviewed:YesNo						
Special requests for th	e church environment:						
Person(s) responsible	o remove wedding items from the church environment after wedding:Phone:						
Photographer:							
	Email Address:						
Videographer:							
	Email Address:						
Additional notes:							

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THE WEDDING LITURGY

Prelude Music:
Greeting of the Bride and Groomat the entranceat their place
Entrance ProcessionABC
Music for the Procession
Opening Song/Composer
Sign of the Cross
Greeting of the People
ntroductionABOther
Collect
The Liturgy of the Word
First Reading Reader
Responsorial PsalmCantor
Musical Setting
Second ReadingReader
Gospel Acclamation
Setting
GospelProclaimed by
Homilist
The Celebration of Matrimony
Address to the Bride and Groom Presider
Questions Before the Consent Presider
The ConsentForm AForm BRecitedQuestion format
The Reception of ConsentForm AForm B
AcclamationSpokenSung
The Blessing and Giving of RingsForm AForm BForm C
The Blessing and Giving of the ArrasCultural AdaptationOmitted
Hymn or Canticle of PraiseSungOmitted
Title/Composer

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THE WEDDING LITURGY

The Universal Prayer	Model I	Model II	Composed			
Reader						
The Lord's Prayer	Recited	Sung				
Blessing and Placing of the Lazo or VeilCultural AdaptationOmitted						
Nuptial Blessing						
Introduction to	the Blessing	Form A	Form B	Form C	Form D	
Silent Prayer						
Prayer of Bless	ing	Form A	Form B	Form C		
The Conclusion of the C	<u>Celebration</u>					
Blessing						
Recessional	Instrumental	Song				

Signing of the Marriage Record